

1713
Songbird-
EDM 1558

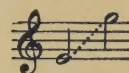
CHARLES WAKEFIELD CADMAN

THE MOON BEHIND THE COTTONWOOD

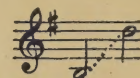
A Song from the Song Cycle "The Morning of the Year"



-High Voice



Low Voice



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G. SCHIRMER, INC.
NEW YORK

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WITH WURLITZER,
814-818 SO. BROADWAY, LOS ANGELES

The Moon behind the Cottonwood

Text by
Nelle Richmond Eberhart

Charles Wakefield Cadman

Allegro moderato

Piano *mf*

mp molto legato

The moon be-hind the cot-ton-wood is

a tempo

rall. *mp*

white and weird and cold, In sob-bing swells be-

neath the wind the bend-ing grass is rolled; The

parlando

night is eer - ie, pale and chill, there is no pulse, no

glow; Ah, who would guess it still is June, with

teneramente

ros - es all a - blow?

cresc.

f

If

rit.

con passione

I could feel your love - warm kiss up - on my lips to -

ff marcata la melodia

mf

night, ——— No need would be of balm - y air, of

pp poco a poco cresc.

rose or mel - low light; My heart would burst in —

pp poco a poco cresc.

sing - ing, that has long — so long — been dumb, my

heart would burst in — sing - ing, that has long — so long — been

con molta passione

dumb, If you would come to me to-night, dear

ff

would

heart, if you would come!

più moto

Compositions by

CARL ENGEL

VOCAL

CHANSONS INTIMES, e. f.:

Pour Elle—En Outre—A l'Océan
Vers l'Automne—Mer Natale—Rions

FOUR LYRICS by Cora Fabbri:

Conspirators	High, D
A faded leaf	High, G
My heart, I said	High, F
Poor heart	High, D $\flat$

THREE POEMS by Amy Lowell:

Opal	Medium, F
A decade	Medium
A sprig of Rosemary	Medium, E $\flat$

TROIS EPIGRAMMES, e. f.:

Calix Calicum
Du mihi, Domine
Tantum Ergo

TROIS SONNETS, e. f.:

Dors, ma belle	Medium, Dm.
En voiture	Medium, E
Lecture du Soir	Medium, E $\flat$

TWO LYRICS (Amy Lowell)

The sea-shell	Medium, G $\flat$
The trout	High, G

VIOLIN and PIANO

CHANSON FRIVOLE

TWO TRANSCRIPTIONS:

Gavot by Ludwig Thuille
Menuet by Josef Suk

G. Schirmer, Inc.



New York